

Estonian Academy of Music and Theatre

Guest Artists for the MA in Contemporary Physical Performance Making (CPPM) are announced!

CPPM was founded under the belief that the most intense artistic growth occurs through genuine encounters with inspirational artists – our goal is to allow our students to experience some of the most rigorous creative practices and processes currently redefining the boundaries in the field of performance making.

Guest Artists 2025-27

We're delighted to announce the list of guest artists who will be contributing to the CPPM course during the next intake from 2025 to 2027

Marina Abramovic (SRB)
Anne Bogart (USA)
Lloyd Newson | DV8 Physical Theatre (UK/AUS)
Wim Vanderkeybus | Ultima Vez (BEL)
Maxin Doyle | Punchdrunk (UK)
Ivo Dimchev (BUL)
Guillermo Gomez-Pena | La Pochanostra (USA)
Balitronica Gomez | La Pochanostra (USA)
Grzegorz Bral | Song of the Goat (POL)
Hannes Langolf | DV8 Physical Theatre (DEU)
Eddie Martinez | Tanztheater Wuppertal Pina Bausch (DEU)
Akram Khan Company (UK)
Young Boy Dancing Group (INT)
Marco Donnarumma (ITA)
Julian Boal | Escola de Teatro Popular (BRA)
Guillaume Pige | Theatre Re (UK)
Ivana Jozic | Troubleyn (BEL)
Maria Kolegova | Ultima Vez (BEL)
Stacy Makishi (HAW)
Ephia Djalma | Djalma Primordial Science (FRA)
Gey Pin Ang | Sourcing Within (SGP)
Henry McGrath | Eden's Cave (UK)
Peadar Kirk (UK)
Mart Kangro (EST)
Physical Lab (UK)
Gecko (UK)
Mirko Rajas (EST)
Taavi Tõnisson (EST)

You can find out more information about our guest artists on our website.

CPPM is for you, if you:

- are an emerging or established artist looking for an inspiring, stimulating, and challenging environment to further your artistic practice;
- are ready to work and train in a highly demanding environment with world-leading artists to gain practical experience of their training methods and creative processes;
- are ready to fully commit to a two-year artistic roller-coaster experience that will disrupt your understandings and presumptions about theatre and performance;
- are excited to engage with a thriving local professional theatre and performance scene that is waiting for your input and creativity with open arms;
- are eager to study, work, and be inspired by peers from different professional and cultural backgrounds, forming friendships, future collaborations, and an artistic family.

Auditions

In 2024, we aim to bring auditions closer to you, ensuring that everyone can attend without the need to travel to the other side of the world. That's why we're offering both face-to-face and online auditions this year. While face-to-face auditions are preferred, as they allow us to meet and spend some time together in the studio, we accept online auditions as an equally valid alternative. We hope this ensures greater flexibility and accessibility for applicants, regardless of their location.

FACE TO FACE AUDITIONS

Below are the dates and locations for our global face-to-face auditions. Please note that you must arrange your travel and accommodation for audition dates in your chosen location.

3-4 August Seoul (South Korea)

10-11 August Melbourne (Australia)

24-25 August Sao Paolo (Brazil)

7-8 September New York (USA)

14-15 September London (UK)

19-22 September Tallinn (Estonia)

ONLINE AUDITIONS

In case you choose to attend an online audition, you will need a spacious private studio space to move around, a reliable internet connection, a computer, a web camera and a microphone to participate. Below, you will find the dates and time zones for online auditions.

17-18 August GMT +10

31 Aug – 1 Sept GMT -7

12-13 September GMT +1

Scholarships

Scholarships up to 6500 EUR are available!

Application Deadline

1 July 2024

Studies commence

20 January 2025

Online information session

These upcoming session aims to provide prospective applicants interested in the course with the opportunity to connect with the course core teaching team. It enables you to inquire about the application and audition procedures and gain insights into the specifics of the course. Former and current CPPM students will also attend, offering valuable perspectives on their experience with the programme.

25th June at 15:00 (GMT +3 Tallinn time)

This session is expected to last approximately 90 minutes. To participate, please register for your preferred session(s) using the provided link.

Additional information

www.mastersincppm.com

contact: info_cppm@eamt.ee