## TIMETABLE

## WINTER SEMESTER - VISUAL ARTS DPT - ACAD. YEAR 2024 - 2025

COURSES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY			
MANDATORY STUDIO WORK (CORE STUDIOS) (18 ECTS)								
PAINTING – SCULPTURE – PRINTMAKING	9.00 - 13.00	9.00 - 13.00	9.00 - 13.00	9.00 - 13.00	9.00 - 13.00			
ELEMENTS OF PRINTMAKING	OPTIONAL STUDIO	COURSES (ELE	CTIVE STUDIOS) (6	ECTS each)	17.00 -20.00			
ELEMENTS OF PRINTMAKING								
	Course classroom		Course classroom		Course classroom			
FRESCO AND TECHNICS OF PORTABLE ICONS	17.00 -20.00		17.00 -20.00		17.00 -20.00			
	Course classroom		Course classroom		Course classroom			
MOSAIC	17.00 -20.00		17.00 - 20.00		17.00 -20.00			
	Course classroom		Course classroom		Course classroom			
STAGE DESIGN	17.00-20.00		17.00-20.00		17.00 20.00			
<del>(not available in the Winter</del>	Course classroom		Course classroom		Course classroom			
<del>semester)</del>								
PHOTOGRAPHY (FORMS OF	17.00 -20.00		17.00 -20.00		17.00 -20.00			
THE ANALOGUE AND DIGITAL PHOTOGRAPHIC IMAGE IN ART)	Course classroom		Course classroom		Course classroom			
VIDEOTECHNICS	17.00 -20.00		17.00 -20.00		17.00 -20.00			
	Course classroom		Course classroom		Course classroom			
MULTIMEDIA	17.00 -20.00		17.00 - 20.00		17.00 -20.00			
	Course classroom		Course classroom		Course classroom			
GRAPHIC ARTS -BOOK	17.00 -20.00		17.00 -20.00		17.00 -20.00			
PRINTING AND ART	Course classroom		Course classroom		Course classroom			
CERAMICS	17.00 -20.00		17.00 -20.00		17.00 -20.00			
	Course classroom							

		Course classroom	Course classroom
BRONZE CASTING PLASTER	17.00 -20.00	17.00 -20.00	17.00 -20.00
TECHNICS	Course classroom	Course classroom	Course classroom
ART AND TECHNICS OF	17.00 -20.00	17.00 -20.00	17.00 -20.00
MARBLE SCULPTURE	Course classroom	Course classroom	Course classroom
3D DESIGN	17.00 -20.00	17.00 -20.00	17.00 -20.00
	Course classroom	Course classroom	Course classroom
PERFORMING ART		17.00 -20.00	17.00 -20.00
		Course classroom	Course classroom

## THEORY COURSE

CULTURE IN CONTEXT I	17.00-20.00	
(offered in English by the	Cinema Hall	
Professor of the Dpt. Of	(Basement)	
Art Theory and History	(,	
Mrs. Maria Vara)		