

PROGRAMME OF STUDIES - MA in THEORY AND HISTORY OF ART
Department of Art Theory and History– Athens School of Fine Arts (ASFA)
Approval by decision of the Department’s Assembly (session of October 7th, 2024)

ACADEMIC YEAR: 2024-2025

1st SEMESTER (Winter semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	Yannis Tsarouchis (1910-1989): Staging the Self, in Real Life and History	Compulsory/ Specialization seminar	2	Eleonora Vratskidou (ASFA)	15	M A ΙΣΘΕΤΑ 114	
2.	Contemporary Art and the Body	Compulsory/ Specialization seminar	2	Irene Gerogianni (ASFA)	15	M A ΙΣΘΕΤΑ 115	

2nd SEMESTER (Spring semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	What can we do with theory?	Compulsory/ Specialization seminar	2	Konstantinos Ioannidis (ASFA)	15	M B ΙΣΘΕΤΑ 111	
2.	Crusades from the Middle Ages to the present day: realities, transformations and resignifications	Compulsory/ Specialization seminar	2	Antonia Dialla – Kallirroee Linardou (ASFA)	15	M B ΦΙΤΑΕ ΑΕ 204	

ACADEMIC YEAR: 2025-2026

3rd SEMESTER (Winter semester)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
1.	Art and Reflexivity	Compulsory / Specialization seminar	2	Evangelos Athanasopoulos (ASFA)	15	Μ Γ ΦΙΤΑΕ ΦΙ 254	
2.	Thematic choices from Rubens' work	Elective / Specialization seminar	2	Nafsika Litsardopoulou (ASFA)	15	Μ Γ ΕΠΙΛ 304 - ΙΣΘΕΤΑ	
3.	Introduction to Gothic: from literary genre to cultural phenomenon	Elective / Specialization seminar	2	Maria Vara (ASFA)	15	Μ Γ ΕΠΙΛ 305 - ΦΙΤΑΕ ΑΕ	
4.	Gender and identity issues and their impact	Elective / Specialization seminar	2	Barbara Roussou (ASFA)	15	Μ Γ ΕΠΙΛ 306 - ΦΙΤΑΕ ΑΕ	
5.	Cultural analyses of the exhibition phenomenon	Elective / Specialization seminar	2	Esther Solomon (University of Ioannina)	15	Μ Γ ΕΠΙΛ 307 - ΙΣΘΕΤΑ	

4th SEMESTER (Spring)

No	COURSES	COURSE TYPE	HOURS	TEACHING STAFF	ECTS	COURSE CODE-SUBJECT AREA	REMARKS
--	Master's Thesis	Thesis	--	--	30	Μ ΔΙΠΛ	

Clarifications-Abbreviations:

All courses follow the Seminar layout.

In the 1st Semester, students select two (2) courses from the ΙΣΘΕΤΑ subject area.

In the 2nd Semester, students select one (1) course from the ΙΣΘΕΤΑ and one (1) course from the ΦΙΤΑΕ – ΑΕ subject area.

In the 3rd Semester, students select one (1) course from the ΦΙΤΑΕ - ΦΙ subject area and one (1) elective course.

TOTAL OF COURSES REQUIRED FOR THE OBTAINING OF THE POSTGRADUATE DEGREE: 6 (In addition to the successful completion of the Master's thesis.)

TOTAL OF ECTS: 120

TOTAL OF COURSES OFFERED: 9

COMPULSORY: 5

ELECTIVE COURSES: 4

Note:

The courses of the MA Programme for academic year 2024-2025 shall begin on October 29, 2024.

Memo

M= Postgraduate

A, B, Γ= Semester

ΕΠΙΛ= Elective

ΙΣΘΕΤΑ= History and Theory of Art and Architecture

ΦΙΤΑΕ= Philosophy of Art and Humanities

ΦΙ= Philosophy of Art

ΑΕ= Humanities

M ΙΣΘΕΤΑ 100-199

M ΦΙΤΑΕ ΑΕ 200-249

M ΦΙΤΑΕ ΦΙ 250-299

M ΕΠΙΛ 300-399