**Press Release**

**Unseen Gaze - The Hidden Portrait under Titian’s *ECCE HOMO***

 **Εxhibition at Apothikes Papadaki**

Lemesos 2030 and the Andreas Pittas Art Characterization Laboratories of the Cyprus Institute are pleased to announce the highly anticipated exhibition of the *Ecce Homo* painting attributed to the renowned Renaissance artist Titian from the Pittas collection, to be hosted at Apothikes Papadaki in Limassol. The exhibition will be open to the public from **24 January 2025 to 10 March 2025**. The event will be graced by the esteemed presence of the Mayor of Limassol, Mr Yiannis Armeftis, who will open the exhibition **on Friday 24th January at 18:30**.

*Unseen Gaze* presents the unique discovery and recreation of a lost painting by the great Renaissance master Titian. Science meets Art in a cyclical dialogue that features the research and analyses of the Andreas Pittas Art Characterization Laboratories (APAC Labs) of the Science and Technology in Archaeology and Culture Research Center at the Cyprus Institute. The exhibition focuses on a Renaissance masterpiece by Titian and its hidden secrets, now uncovered with the use of advanced heritage science and technology. The analysis of the painting’s stratigraphy by the APAC Labs revealed an unknown portrait of a man: a fully completed painting under the *Ecce Homo* composition.

The work is recreated with the use of advanced science and technology data in collaboration with artist Erato Hadjisavva, showing how the integrated use of science and technology can uncover centuries-old pictorial secrets, as well as inform artistic practices today. Advanced digital imaging, laboratory instruments and methodology descriptions will enable visitors to understand the relation of the two works and the analytical and painting processes behind this fascinating journey of discovery and recreation. The exhibit also features innovative analytical instrumentation developed by APAC Labs in collaboration with the Center for research and restoration of the museums of France (C2RMF).

This exhibition presents a unique opportunity for art and technology lovers, students, and the general public to experience the exquisite craftsmanship of Titian, bringing a masterpiece of classical art to Limassol’s art scene. Bridging the disciplines of Science and Technology, Art History, and Art, *Unseen Gaze* promises to be an enriching experience for the audience, unveiling the masterful oeuvre of one of Italy's most iconic artists.

**Details:**

* **Event:** Unseen Gaze - The Hidden Portrait under Titian’s *Ecce Homo*
* **Location:** Apothikes Papadaki, Limassol
* **Dates:** 24 January – 10 March 2025
* **Opening:** 24 January 2025, 18:30
* **Opening hours:** The exhibition will be accessible during regular hours at Apothikes Papadaki throughout the duration of the event.
* **Organisers:** The Cyprus Institute - Andreas Pittas Art Characterization Laboratories / STARC, Lemesos 2030, Limassol Municipality.

*For more information:*[***www.lemesos2030.com***](http://www.lemesos2030.com) *|* ***info@lemesos2030.com | 99800050 &*** [***https://apaclabs.cyi.ac.cy/***](https://apaclabs.cyi.ac.cy/) ***| 22208648 | apaclabs@cyi.ac.cy***

***About APAC:****The Andreas Pittas Art Characterization Laboratories (APAC Labs) of the Science and Technology in Archaeology and Culture Research Center (STARC) at The Cyprus Institute (CyI) pursue key inquiries, research problems and innovative approaches in art history, archaeology and cultural heritage, through the application of advanced science and technology. Established with the generous support of Dr. Andreas Pittas, APAC Labs’s research moves beyond the confines of a state-of-the-art lab, embracing a holistic approach to the study and analysis of works of art, archaeological objects, sites and monuments, possible through cross-disciplinary scientific exchange that is driven by broad inquiries in cultural heritage.*

***About Lemesos 2030: The Organisation Lemesos 2030 - European Capital of Culture Candidate City was established in November 2022 by the Limassol Municipality as an independent organisation with the mission of bidding for the title in the first phase and in case of success, the course and implementation of the European Capital of Culture proposal until 2030.***

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