

## TIMETABLE

### SPRING SEMESTER - VISUAL ARTS DPT - ACAD. YEAR 2024 – 2025

COURSES	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>MANDATORY STUDIO WORK (CORE STUDIOS) (18 ECTS)</b>					
<b>PAINTING – SCULPTURE – PRINTMAKING</b>	9.00 - 13.00	9.00 - 13.00	9.00 - 13.00	9.00 - 13.00	9.00 - 13.00
<b>OPTIONAL STUDIO COURSES (ELECTIVE STUDIOS) (6 ECTS each)</b>					
<b>ELEMENTS OF PRINTMAKING</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>FRESCO AND TECHNICS OF PORTABLE ICONS</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>MOSAIC</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>PHOTOGRAPHY (FORMS OF THE ANALOGUE AND DIGITAL PHOTOGRAPHIC IMAGE IN ART)</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>VIDEOTECHNICS</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>MULTIMEDIA</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>GRAPHIC ARTS –BOOK PRINTING AND ART</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>CERAMICS</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>BRONZE CASTING PLASTER TECHNICS</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom

<b>ART AND TECHNICS OF MARBLE SCULPTURE</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>3D DESIGN</b>	17.00 -20.00 Course classroom		17.00 -20.00 Course classroom		17.00 -20.00 Course classroom
<b>PERFORMING ART</b>			17.00 -20.00 Course classroom		17.00 -20.00 Course classroom

### **THEORY COURSE**

<b>CULTURE IN CONTEXT II</b> (offered in English by the Professor of the Dpt. Of Art Theory and History Mrs. Maria Vara)		<b>17.00-20.00</b> <b>Cinema Hall</b> <b>(Basement)</b>			
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